

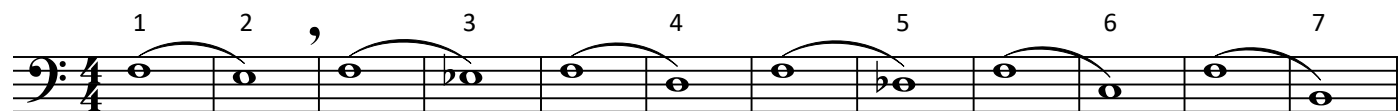
# Warm-up for Trombone

## Long Tones

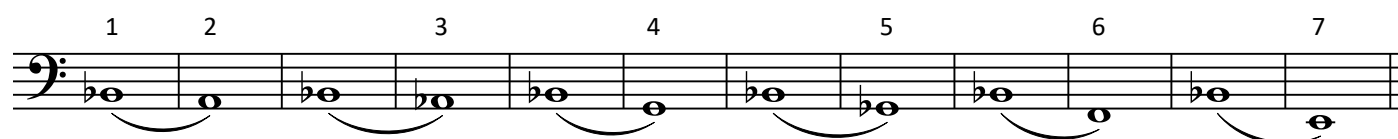
Take a full, relaxed breath, and play with your best possible sound.

Connect the two notes smoothly with a constant flow of air, interrupted only by a quick legato tongue.

Move the slide quickly (but not abruptly), and perfectly coordinated with the tongue.



*mf*



For variety, play with different rhythmic patterns (or do in reverse, starting on the low notes).

In this sequence, the rhythms get faster, which places more emphasis on moving the slide quickly when changing notes.



## Lip Slurs

Play the slurred notes without tonguing the intervals. Change only the speed of the air.



After mastering the descending slurs, perform a combination of descending and ascending slurs.

This can be done in various registers.



For variety, play with different rhythmic patterns, or use 3 (or more) notes, starting low or high.

There are many possible patterns; use your imagination! Play in all 7 slide positions.



For even more variety, practice your lip slur patterns using various articulations (legato, tenuto, marcato, staccato, etc.).