

# Scales in Diatonic Fourths - Bass Clef

C

Scale in C major, bass clef, diatonic fourths. The scale starts on C2 and ends on C3. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The scale is written in a single line with a bass clef and a common time signature.

F

Scale in F major, bass clef, diatonic fourths. The scale starts on F1 and ends on F2. The notes are: F1, G1, A1, Bb1, C2, D2, E2, F2. The scale is written in a single line with a bass clef and a common time signature.

Bb

Scale in Bb major, bass clef, diatonic fourths. The scale starts on Bb1 and ends on Bb2. The notes are: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2. The scale is written in a single line with a bass clef and a common time signature.

Eb

Scale in Eb major, bass clef, diatonic fourths. The scale starts on Eb1 and ends on Eb2. The notes are: Eb1, F1, G1, Ab1, Bb1, C2, D2, Eb2. The scale is written in a single line with a bass clef and a common time signature.

Ab

Scale in Ab major, bass clef, diatonic fourths. The scale starts on Ab1 and ends on Ab2. The notes are: Ab1, Bb1, C2, Db2, Eb2, F2, G2, Ab2. The scale is written in a single line with a bass clef and a common time signature.

Db

Scale in Db major, bass clef, diatonic fourths. The scale starts on Db1 and ends on Db2. The notes are: Db1, Eb1, F1, Gb1, Ab1, Bb1, C2, Db2. The scale is written in a single line with a bass clef and a common time signature.

Gb

Scale in Gb major, bass clef, diatonic fourths. The scale starts on Gb1 and ends on Gb2. The notes are: Gb1, Ab1, Bb1, C2, Db2, Eb2, F2, Gb2. The scale is written in a single line with a bass clef and a common time signature.

B

Scale in B major, bass clef, diatonic fourths. The scale starts on B1 and ends on B2. The notes are: B1, C2, D2, E2, F#2, G#2, A2, B2. The scale is written in a single line with a bass clef and a common time signature.

E

Scale in E major, bass clef, diatonic fourths. The scale starts on E1 and ends on E2. The notes are: E1, F#1, G#1, A1, B1, C2, D2, E2. The scale is written in a single line with a bass clef and a common time signature.

A

Scale in A major, bass clef, diatonic fourths. The scale starts on A1 and ends on A2. The notes are: A1, B1, C#1, D#1, E1, F#2, G#2, A2. The scale is written in a single line with a bass clef and a common time signature.

D

Scale in D major, bass clef, diatonic fourths. The scale starts on D1 and ends on D2. The notes are: D1, E1, F#1, G#1, A1, B1, C#2, D2. The scale is written in a single line with a bass clef and a common time signature.

G

Scale in G major, bass clef, diatonic fourths. The scale starts on G1 and ends on G2. The notes are: G1, A1, B1, C#1, D1, E1, F#2, G2. The scale is written in a single line with a bass clef and a common time signature.