

Long Tones for Brass

(Remington Warm-up)

- 1) Focus on producing a beautiful, warm singing tone - Think "Tah" or "Toh".
- 2) Take full relaxed breaths - Refill during each quarter rest.
- 3) Pay careful attention to intonation - Tune every second note in relation to the starting note.
- 4) Use the fingerings indicated (slide positions in parentheses) - Do the same for each line.

Trumpet & Horn

0 2 1 12 23 13 123

mf

Trombone, Euphonium & Tuba (8vb)

(1) (2) (3) (4) (5) (6) (7)

0 2 1 12 23 13 123

mf