

Range Expanders

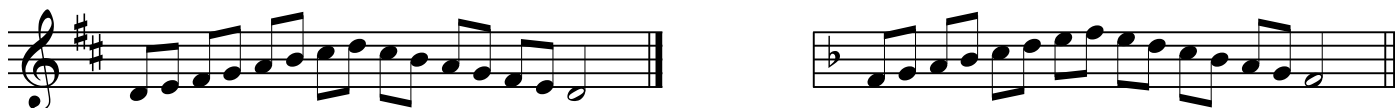
for Trumpet in B \flat / Horn in F

Growing Scales:

Begin with the first 2 or 3 notes of the scale, and gradually add one more note with each repetition. Keep the air flowing throughout. Use a variety of articulations, tongued and slurred. Make your best sound!



Do in different keys, gradually getting higher.



For variation, end on the upper note instead of returning to the bottom.



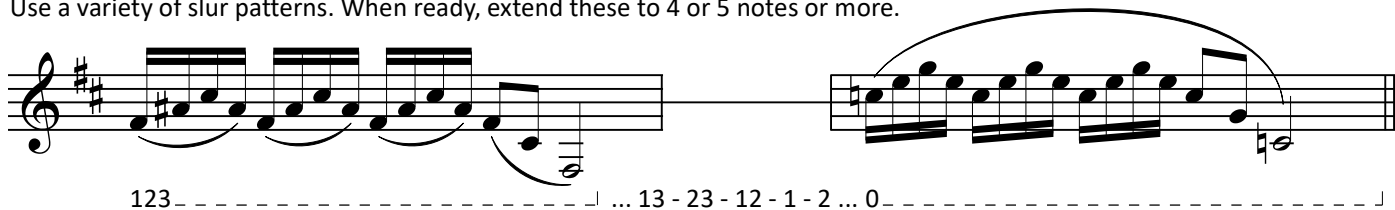
Continue even higher, as able. Maintain your best sound.

For low range development, do the same exercises downwards, gradually extending into the low range.



Lip Slurs:

Begin with low fingerings and continue up chromatically to open fingering. Use a variety of slur patterns. When ready, extend these to 4 or 5 notes or more.



Slur / Scale Combo:

Begin with a three-note slur down and back up, then go up to the next note in the scale. On each repetition, add one more note in the scale. Going down into the low range first establishes a relaxed embouchure, which is important for high range development. For variety, do in other keys, or add more notes to the top of the scale.

