

Slide / Fingering Workout

for Trombone / Euphonium

Descending Patterns - This exercise covers all possible slide / valve combinations.

Start slowly for perfection, and gradually increase the tempo as dexterity improves over time.

Minor 2nd

Major 2nd

Minor 3rd

Major 3rd

Perfect 4th

Diminished 5th

The image shows six staves of musical notation in bass clef, 4/4 time. Each staff contains a descending sequence of notes with slurs and accents. The intervals are: Minor 2nd, Major 2nd, Minor 3rd, Major 3rd, Perfect 4th, and Diminished 5th.

Variations - Perform these exercises with a variety of rhythms and articulations, and in other registers.

The image shows three staves of musical notation in bass clef. The first staff has two triplet markings (3) over groups of three notes. The second staff has a slur over a group of notes. The third staff has accents over individual notes.

Ascending Patterns - For variety, perform each interval sequence in reverse.

Minor 2nd

etc.

M2, m3, M3, P4

Diminished 5th

The image shows four staves of musical notation in bass clef. The first staff is labeled 'Minor 2nd'. The second staff is labeled 'etc.'. The third staff is labeled 'M2, m3, M3, P4'. The fourth staff is labeled 'Diminished 5th'.

When performing in higher partials, make sure to use alternate slide positions / fingerings to maintain the same fingering patterns. For example:

Minor 3rd

The image shows four staves of musical notation in bass clef, labeled 'Minor 3rd'. Each staff contains an ascending sequence of notes with slurs and accents.

Trb: 7
Euph: 123

6
13