

Harmonic Series Fingering Chart For Double Horn (F and B \flat)

Notes: ○ = The most commonly used fingerings
● = Possible alternate fingerings
▲ = Uncommon alternate fingerings (too out-of-tune)

	G	F# G \flat	F E#	E F \flat	E \flat D#	D	C# D \flat	C B#	B C \flat	B \flat A#	A	G# A \flat
9th Partial	G	F# G \flat	F E#	E F \flat	E \flat D#	D	C# D \flat	C B#	B C \flat	B \flat A#	A	G# A \flat
8th Partial	F E#	E F \flat	E \flat D#	D	D \flat C#	C B#	B C \flat	B \flat A#	A	A \flat G#	G	F# G \flat
7th Partial	E \flat D#	D	D \flat C#	C B#	C \flat B	B \flat A#	A	A \flat G#	G	G \flat F#	F E#	E F \flat
6th Partial	C B#	B C \flat	B \flat A#	A	A \flat G#	G	F# G \flat	F E#	E F \flat	E \flat D#	D	C# D \flat
5th Partial	A	G# A \flat	G	F# G \flat	F E#	E F \flat	D# E \flat	D	C# D \flat	C B#	B C \flat	A# B \flat
4th Partial	F E#	E F \flat	E \flat D#	D	D \flat C#	C B#	B C \flat	B \flat A#	A	A \flat G#	G	F# G \flat
3rd Partial	C B#	B C \flat	B \flat A#	A	A \flat G#	G	F# G \flat	F E#	E F \flat	E \flat D#	D	C# D \flat
2nd Partial	F E#	E F \flat	E \flat D#	D	D \flat C#	C B#	B C \flat	B \flat A#	A	A \flat G#	G	F# G \flat
1st Partial	F E#	E F \flat	E \flat D#	D	D \flat C#	C B#	B C \flat	B \flat A#	A	A \flat G#	G	F# G \flat
F Fingering:						0	2	1	1-2 (or 3)	2-3	1-3	1-2-3
B \flat Fingering:	T-0	T-2	T-1	T-1-2 (or T-3)	T-2-3	(T-1-3)	(T-1-2-3)					

T = Thumb Valve

*For more security in the high register, it is common to switch to the B-flat side above 2nd-space G, where the partials are farther apart. However, this is a personal decision that is dependent on intonation, slurs and fingering patterns. In any case, the horn player should have a thorough knowledge of both F and B-flat fingerings.