

Diatonic Scale Patterns

for Tuba

① Perform using a variety of articulations, and do in all keys.

Exercise 1: Four staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff shows a descending eighth-note scale. The second staff shows an ascending eighth-note scale. The third staff shows a descending eighth-note scale with beamed eighth notes. The fourth staff shows an ascending eighth-note scale with beamed eighth notes, ending with a fermata on the final note.

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Exercise 2: Four staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff shows a descending eighth-note scale with beamed eighth notes. The second staff shows an ascending eighth-note scale with beamed eighth notes. The third staff shows a descending eighth-note scale with beamed eighth notes. The fourth staff shows an ascending eighth-note scale with beamed eighth notes, ending with a fermata on the final note.

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Exercise 3: Two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff shows a descending eighth-note scale with beamed eighth notes. The second staff shows an ascending eighth-note scale with beamed eighth notes, followed by "etc." and a continuation of the scale pattern ending with a fermata on the final note.

④

Exercise 4: Two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff shows a descending eighth-note scale with beamed eighth notes. The second staff shows an ascending eighth-note scale with beamed eighth notes, followed by "etc." and a continuation of the scale pattern ending with a fermata on the final note.