

# Diatonic Scale Patterns

for Trombone/Euphonium

① Perform using a variety of articulations, and do in all keys.

Exercise 1, first staff: Bass clef, 4/4 time signature. The staff contains a diatonic scale pattern starting on G2, moving up and then down, with various articulations.

Exercise 1, second staff: Continuation of the diatonic scale pattern from the first staff.

Exercise 1, third staff: Continuation of the diatonic scale pattern from the second staff.

Exercise 1, fourth staff: Continuation of the diatonic scale pattern from the third staff, ending with a whole note on G2.

②

Exercise 2, first staff: Bass clef. The staff contains a diatonic scale pattern starting on G2, moving up and then down, with various articulations.

Exercise 2, second staff: Continuation of the diatonic scale pattern from the first staff.

Exercise 2, third staff: Continuation of the diatonic scale pattern from the second staff.

Exercise 2, fourth staff: Continuation of the diatonic scale pattern from the third staff, ending with a whole note on G2.

③

Exercise 3, first staff: Bass clef. The staff contains a diatonic scale pattern starting on G2, moving up and then down, with various articulations.

Exercise 3, second staff: Continuation of the diatonic scale pattern from the first staff, with "etc." written between the two staves. The pattern ends with a whole note on G2.

④

Exercise 4, first staff: Bass clef. The staff contains a diatonic scale pattern starting on G2, moving up and then down, with various articulations.

Exercise 4, second staff: Continuation of the diatonic scale pattern from the first staff, with "etc." written between the two staves. The pattern ends with a whole note on G2.